



Education and Culture DG

Lifelong Learning Programme

ERASMUS INTENSIVE LANGUAGE COURSES 2010-11

- ORGANISING INSTITUTION'S INFORMATION FORM -

INSTITUTION NAME:	UNIVERSITÀ PER STRANIERI DI PERUGIA	
ADDRESS:	PIAZZA FORTEBRACCIO, 4 - PERUGIA	
COUNTRY:	ITALIA	
EILC LANGUAGE	ITALIANO	
LEVEL COURSES ORGANISED:	LEVEL I (BEGINNER) NUMBER OF COURSES:15 DATES: JULY: 5 - 27 2010 : 2 COURSES AUGUST: 2 - 27 2010 : 4 COURSES SEPTEMBER: 1 - 29 2010 : 4 COURSES JANUARY 7 - 28 2011 : 1 COURSE FEBRUARY 1 - 25 2011 : 4 COURSES	LEVEL II (INTERMEDIATE) NUMBER OF COURSES:12 DATES: JULY: 5 - 27 2010 : 2 COURSES AUGUST: 2 - 27 2010 : 3 COURSES SEPTEMBER: 1 - 29 2010 : 4 COURSES JANUARY 7 - 28 2011 : 1 COURSE FEBRUARY 1 - 25 2011 : 2 COURSES
WEB SITE	HTTP://WWW.UNISTRAPG.IT/ITALIANO/SERVIZI/MOBILITA/EILCS.PHP	

PLEASE NOTE THAT ALL STUDENT EILC APPLICATION FOR OUR EILC SHOULD BE SENT BY E-MAIL TO THE FOLLOWING ADDRESS: EILCS@UNISTRAPG.IT

STAFF

JOB TITLE / NAME	ADDRESS, TELEPHONE, FAX, E-MAIL
CONTACT PERSON FOR EILC CARMEN GRIGI JOB TITLE ADM. COORD	PIAZZA FORTEBRACCIO, 4 06123 - PERUGIA (ITALIA) TEL.: + 39/075/5746302-303 FAX: + 39/75/574302 E-MAIL: EILCS@UNISTRAPG.IT SKYPE: UNISTRAPG_EILCS

RESPONSIBLE PERSON FOR THE PROGRAMME PROF.SSA STEFANIA GIANNINI RECTOR	PIAZZA FORTEBRACCIO, 4 06122 PERUGIA (ITALIA) TEL.: + 39/075/5746218 FAX: + 39/075/5730901 E-MAIL: RETTORE@UNISTRAPG.IT
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PART I: GENERAL INFORMATION

• DESCRIPTION OF TOWN

- SHORT HISTORY AND LOCATION

PERUGIA IS ONE OF THE MOST FAMOUS AND INTERESTING CITIES IN ITALY IN TERMS OF ART, CULTURE AND HISTORY. IT IS SITUATED IN THE CENTER OF ITALY WITH ROME AND FLORENCE EACH ONLY ABOUT TWO HOURS AWAY BY TRAIN. AT THE VERY HEART OF ITALY, IT HAS LIVED THROUGH COUNTLESS EPOCHS OF WHICH THE TRACES STILL REMAIN: PIAZZA IV NOVEMBRE, PALAZZO DEI PRIORI, FONTANA MAGGIORE, THE ETRUSCAN AND MEDIEVAL CITY WALLS, THE VARIOUS CITY GATES, THE RUINS OF THE MAJESTIC ROCCA PAOLINA AND THE SANT'ANGELO TEMPLE.

IT HAS A NUMBER OF MUSEUMS OF INTERNATIONAL IMPORTANCE: THE ARCHAEOLOGICAL MUSEUM WITH SECTIONS DEDICATED TO PREHISTORY, THE ETRUSCAN PERIOD AND ROMAN TIMES; THE CAPITOLARE MUSEUM AND THE GALLERIA NAZIONALE DELL'UMBRIA (THE NATIONAL GALLERY OF UMBRIA), WITH ITS WEALTH OF PAINTINGS FROM UMBRIA AND TUSCANY FROM THE MIDDLE AGES TO THE RENAISSANCE. THE CITY ALSO HOSTS, APART FROM ITS TWO UNIVERSITIES, THE ACCADEMIA DI BELLE ARTI (FINE ARTS ACADEMY) PIETRO VANNUCCI, WHICH HOLDS INTERNATIONAL COURSES IN PAINTING AND SCULPTURE, THE FRANCESCO MORLACCHI MUSIC CONSERVATORY, THE AUGUSTA PUBLIC LIBRARY WHICH HOUSES A LARGE NUMBER OF ANCIENT MANUSCRIPTS AND BOOKS. PERUGIA ALSO HAS A BUSY SEASON OF CONCERTS, THEATER AND ENTERTAINMENT, INCLUDING THE FAMOUS UMBRIA JAZZ AND ROCK IN UMBRIA FESTIVALS AS WELL AS THE INTERNATIONAL FESTIVAL OF ANIMATION. WITHIN EASY DISTANCE THERE ARE A NUMBER OF OLD TOWNS WHICH CAN ONLY BE DESCRIBED AS ARTISTIC "JEWELS". ASSISI, GUBBIO, ORVIETO, SPOLETO, TODI, SPELLO, CORCIANO AND BEVAGNA ARE INDISPENSABLE STOPPING-OFF POINTS FOR ANYONE INTERESTED IN THE BEAUTIES OF THE PAST.

- MAIN LOCAL/CULTURAL EVENTS

PERUGIA AND OTHER SMALL TOWNS OF UMBRIA HOST A RICH PROGRAM OF CULTURAL EVENTS WHICH INCLUDE: MUSIC, THEATRE, CINEMATOGRAFIC REVIEWS, HISTORICAL FESTIVALS, EXHIBITIONS OF PAINTING AND CRAFTSMANSHIP PRODUCTS, VARIOUS FESTIVALS, UMBRIA JAZZ, ANTIQUES AND SECOND-HAND MARKETS, SPORTING EVENTS.

- HOW TO REACH TOWN (LINKS FROM THE NEAREST AIRPORT, TRAIN OR COACH STATIONS)

BY AIR: MILANO - PERUGIA/S.EGIDIO

THE UMBRIA REGIONAL AIRPORT - S. EGIDIO IS JUST 12KM FROM THE CENTRE OF THE CITY. IT IS EASY TO REACH BY CAR AND BY BUS. FOR A COMPLETE AND UPDATED LIST OF FLIGHTS AVAILABLE, INCLUDING INFORMATION ON HOW TO REACH THE AIRPORT, VISIT [HTTP://WWW.AIRPORT.UMBRIA.IT/AEROPORTO/ITALIANO.HTM](http://www.airport.umbria.it/aeroporto/italiano.htm), THE WEBSITE OF PERUGIA AIRPORT

OTHER AIRPORTS NEARBY ARE THE AMERIGO VESPUCCI AIRPORT –([WWW.AEROPORTO.FIRENZE.IT](http://www.aeroporto.firenze.it)) LOC. PERETOLA (FI) AND THE LEONARDO DA VINCI INTERNATIONAL AIRPORT ([WWW.ADR.IT](http://www.adr.it)) - FIUMICINO ROME

BY TRAIN:

ARRIVING FROM THE NORTH: THE RAILWAY LINE TO USE IS "FLORENCE-ROME", CHANGE AT "TERONTOLA" ON THE "TERONTOLA-PERUGIA-FOLIGNO" LINE

ARRIVING FROM THE SOUTH: THE LINE TO USE IS "ROME-ANCONA", CHANGE AT "FOLIGNO" ON THE "FOLIGNO-PERUGIA-TERONTOLA" LINE. MORE INFORMATION ON TRAINS SCHEDULE: [WWW.TRENITALIA.IT](http://www.trenitalia.it)

- TRANSPORT IN TOWN (BRIEF INFORMATION ON THE MAIN MEANS OF TRANSPORT AVAILABLE)

THE RECENT INTRODUCTION OF THE "SOLE TICKET" ALLOWS PASSENGERS TO USE THE FOLLOWING TICKETS FOR ALL THE PUBLIC MEANS IN USE IN PERUGIA:

70-MINUTES RIDES : € 1,00

10 BY 70 MINUTES RIDES: € 8,60

BUS: FROM RAILWAY STATION TO UNIVERSITY FOR FOREIGNERS THE LINE IN USE IS THE N. 1

(FURTHER INFORMATION AND THE SCHEDULE ARE AVAILABLE AT :[WWW.APMPERUGIA.IT](http://www.apmperugia.it) – TEL: 800512141)

MINIMETRÒ: IT LINKS THE MAIN STATION OF PERUGIA TO THE CITY CENTRE; THE CLOSEST STOP TO THE UNIVERSITY FOR FOREIGNERS IS "PINCETTO".

• **SHORT DESCRIPTION OF THE ORGANISING INSTITUTION**

THE UNIVERSITY FOR FOREIGNERS IN PERUGIA, FOUNDED IN 1921, IS THE OLDEST AND MOST PRESTIGIOUS INSTITUTION ENGAGED IN RESEARCH INTO THE TEACHING AND ACQUISITION OF THE ITALIAN LANGUAGE AND INTO THE SPREADING OF ITALIAN CULTURE AND CIVILIZATION IN THE WORLD.

THE CURRENT INSTITUTIONAL RESPONSIBILITY OF THE UNIVERSITY FOR FOREIGNERS OF PERUGIA IS TO CONTRIBUTE TO THE PROMOTION OF THE ITALIAN LANGUAGE AND CIVILISATION THROUGHOUT THE WORLD AND GENERATE AWARENESS OF HUMAN AND CULTURAL DIVERSITIES, STARTING FROM THE EUROPEAN CONTEXT. IN ORDER TO INCREASE THE ROLE OF ITALY AS A MEMBER OF EUROPEAN UNION, THE UNIVERSITY FOR FOREIGNERS OF PERUGIA PURSUES THE SPECIFIC AIM OF SPREADING AND STRENGTHENING THE AWARENESS TO BE EU CITIZENS AMONG ITS STUDENTS. AT THE PRESENT TIME, THE UNIVERSITY FOR FOREIGNERS STUDENTS ARE NOT LIMITED TO ATTEND ACADEMIC LESSONS OR ACTIVITIES, BUT THEY ARE ABOVE ALL CALLED TO LIVE IN A MULTIETHNIC ENVIRONMENT, TAKING FULL ADVANTAGE OF THE BEST CONDITIONS FOR THEIR STUDIES IN SUCH AN INTERNATIONAL CONTEXT. MORE THAN 80 AGREEMENTS OF CULTURAL CO-OPERATION AND STUDENT EXCHANGE ARE UNDERWAY BETWEEN THE UNIVERSITY FOR FOREIGNERS AND OTHER UNIVERSITIES OR INSTITUTIONS.

THE ACADEMIC OFFER OF THE UNIVERSITY FOR FOREIGNERS IS CURRENTLY RICH AND VARIOUS:

- **ITALIAN LANGUAGE AND CULTURE COURSES:** THE COURSES REFER TO THE 6 LEVELS INDICATED BY THE COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES (CEFR) AND ARE DIVIDED INTO:
 - BEGINNER'S COURSES (A1-A2);
 - INTERMEDIATE COURSES (B1-B2);
 - ADVANCED COURSES (C1-C2)
- **REFRESHER COURSES:**
 - REFRESHER COURSE FOR TEACHING ITALIAN TO FOREIGNERS;
 - TEACHING METHODOLOGY REFRESHER COURSE FOR ITALIAN LANGUAGE TEACHERS ABROAD;
 - REFRESHER AND TRAINING COURSES ON REQUEST.
- **ADVANCED COURSES IN HUMANITIES AND SPECIALISATION COURSES:**
 - ETRUSCAN AND ITALIC STUDIES;
 - ART HISTORY;
 - CONTEMPORARY ITALIAN LANGUAGE;
 - ITALIAN VOCAL MUSIC.
- **ITALIAN LANGUAGE CERTIFICATES:**
 - CELI (ITALIAN LANGUAGE CERTIFICATES);
 - CELI A (CELI YOUNG ADULTS);
 - CELI I (CELI IMMIGRANTS);
 - CELI 5 DOC;
 - CIC (CERTIFICATE OF BUSINESS ITALIAN).

TEACHING METHODOLOGY CERTIFICATION OF ITALIAN AS A FOREIGN LANGUAGE

- DILS-PG (CERTIFICATE IN TEACHING METHODOLOGY OF ITALIAN AS A FOREIGN LANGUAGE).

- **DEGREE AND POST-GRADUATE DEGREE COURSES:**

TEACHING METHODS AND THE PROMOTION OF THE ITALIAN ABROAD:

3-YEAR BACHELOR'S DEGREE:

- ITALIAN LANGUAGE AND CULTURE;

2-YEAR MASTER'S DEGREES:

- TEACHING ITALIAN TO FOREIGNERS;
- PROMOTION OF ITALY ABROAD.

1ST LEVEL POST-GRADUATE DEGREE:

- TEACHING ITALIAN TO NON-NATIVE SPEAKERS.

INTERNATIONAL AND ADVERTISING COMMUNICATIONS:

3-YEAR BACHELOR'S DEGREE:

- INTERNATIONAL AND ADVERTISING COMMUNICATIONS;

2-YEAR MASTER'S DEGREES:

- ADVERTISING COMMUNICATIONS;
- INTERNATIONAL RELATIONS AND DEVELOPMENT COOPERATION.

1ST LEVEL POST-GRADUATE DEGREE:

- DIGITAL MEDIA AND RADIO PROGRAMME HOST.

2ND LEVEL POST-GRADUATE DEGREES:

- INTERNATIONALISATION AND COMMUNICATIONS IN MEDITERRANEAN PRODUCTION SYSTEMS;
- LEBANON: GOVERNANCE MODELS AND LOCAL PRODUCTION SYSTEMS.

• ACCOMMODATION

- SHORT DESCRIPTION OF THE ACCOMMODATION OFFERED (HOTEL, APARTMENTS, STUDENT HALLS, OTHERS; IF THERE ARE COOKING FACILITIES) AND ON THE RENT TO BE PAID PER WEEK

CERCALLOGGIO SERVICE: WWW.CERCALLOGGIO-UMBRIA.GOV.IT

THE UNIVERSITY FOR FOREIGNERS OF PERUGIA GIVES THE STUDENTS THE POSSIBILITY TO CHOOSE AMONGST A WIDE RANGE OF ACCOMMODATIONS BY THE MEANS OF THE NEW ON-LINE SERVICE NAMED “CERCALLOGGIO UMBRIA”.

WITH CERCALLOGGIO STUDENTS CAN GET INFORMATION AND RESERVE ACCOMMODATIONS FOR THEIR STAY IN PERUGIA BEFORE THEY ARRIVE. THE WEBSITE OFFERS APARTMENTS, SINGLE AND DOUBLE ROOMS, RESIDENCES, STUDIO APARTMENTS AND HOUSES TO LET. THE QUALITY OF THE ACCOMMODATIONS ARE UNDER THE STRICT CONTROL OF THE REGIONAL RIGHT TO STUDY OFFICE (ADISU), AND THE RESERVATION SERVICE IS FREE OF CHARGE.

CONTACTS:

GUIDANCE AND TUTORING OFFICE - UNIVERSITÀ PER STRANIERI DI PERUGIA

PIAZZA FORTEBRACCIO 4 - 06123 PERUGIA

TEL: +39 075 57 46 270 / 211 FAX: +39 75 57 46 211

E-MAIL: WELCOMING (AT) UNISTRAPG.IT / ORIENTUT (AT) UNISTRAPG.IT

HOSTELS:

INTERNATIONAL YOUTH HOSTEL CENTRE

VIA BONTEMPI, 13 (TOWN CENTRE) - PERUGIA

TEL. +39 075 5722880 FAX +39 075 5739449

E-MAIL: OSTELLO@OSTELLO.PERUGIA.IT

INTERNET: WWW.OSTELLO.PERUGIA.IT

“MARIO SPAGNOLI” YOUTH HOSTEL

VIA CORTONESE, 4

LOCALITÀ PIAN DI MASSIANO

TEL. +39 075 5011366 FAX +39 075 5026805

E-MAIL: PERUGIAHOSTEL@TISCALI.IT

INTERNET: [HTTP://WWW.UMBRIAHOSTELS.ORG/OSTELLO_PERUGIA.HTM](http://WWW.UMBRIAHOSTELS.ORG/OSTELLO_PERUGIA.HTM)

• MEALS

- SHORT DESCRIPTION ON THE SERVICES OFFERED (UNIVERSITY CANTEENS, RESTAURANTS, BARS, OTHERS)

STUDENTS ATTENDING THE EILCS ARE PROVIDED FOR FREE WITH A SPECIFIC CARD WHICH ALLOWS THEM TO USE THE SELF-SERVICE UNIVERSITY CANTEENS SITUATED IN VIA PASCOLI AND IN VIA XIV SETTEMBRE, FROM MONDAY TO SATURDAY (FROM 12,00 A.M. TO 2,30 P.M. AND FROM 7,00 P.M. TO 9,00 P.M.). COST: - € 4,50 (IN AUGUST IS OPEN ONLY THE CANTEEN IN VIA XIV SETTEMBRE)

• RECEPTION OF STUDENTS

MEETING POINT (PLACE, DATE AND TIME OF FIRST MEETING - FOR EACH COURSE WHERE DIFFERENT)

INCOMING STUDENTS ARE WELCOMED AT THE UNIVERSITY FOR FOREIGNERS WITH A CEREMONY OF REGISTRATION AND PRESENTATION OF THE COURSE NAMED “WELCOME MEETING”, (WHERE STUDENTS ARE ALSO OFFERED A RECEPTION PARTY). THESE MEETINGS TAKE PLACE AT THE UNIVERSITY FOR FOREIGNERS – PALAZZO GALLENDA , PIAZZA FORTEBRACCIO, 4 - AT THE BEGINNING OF EVERY COURSE, ACCORDING TO THE FOLLOWING DATES:

JULY 5TH AT 11.00 A.M.

AUGUST 2ND AT 11.00 A.M.

SEPTEMBER 1ST AT 11.00 A.M.

JANUARY 7TH AT 11.00 A.M.

FEBRUARY 1ST AT 11.00 A.M.

DURING THE “WELCOME MEETING” STUDENTS ARE PROVIDED WITH THE NECESSARY INFORMATION ABOUT THE COURSE BY THE STAFF, MEET THE TEACHERS AND THE TUTORS, AND ARE ALSO PROVIDED WITH ANY KIND OF HELP CONCERNING THEIR STAY IN PERUGIA. THOSE WHO ARE NOT ABLE TO JOIN THE MEETING ARE REQUESTED TO CONTACT THE ERASMUS OFFICE IN ORDER TO EVALUATE THEIR POSSIBLE DELAYED ACCEPTANCE, AT THE FOLLOWING ADDRESSES:

UFFICIO ERASMUS E MOBILITÀ INTERNAZIONALE

TEL. +39/075/5746302 - 301 - FAX +39/75/5746302

E-MAIL: EILCS@UNISTRAPG.IT

● **EXTRA MURAL ACTIVITIES**

- ***SITE VISITS***

IN ADDITION TO THE GUIDED VISIT INCLUDED IN THE EILCS PROGRAMME (VISITS TO THE MOST IMPORTANT HISTORICAL AND ARTISTIC MONUMENTS OF PERUGIA AND ITS NEARBY, AND VISITS TO THE MOST IMPORTANT INDUSTRIAL STRUCTURES, ARTISAN LABORATORIES, SEATS OF LOCAL INSTITUTIONS AND ADMINISTRATIONS OF PECULIAR INTEREST), THE CULTURAL AND RECREATIONAL ACTIVITIES CENTRE OF THE UNIVERSITY ORGANISES TRIPS TO THE MAIN ITALIAN ART CITIES AND GUIDED VISITS TO THE MONUMENTAL, HISTORICAL AND ARTISTIC PATRIMONY OF PERUGIA AND THE UMBRIA REGION AT THE END OF EVERY WEEK.

- ***SPORTS FACILITIES (SWIMMING, TENNIS, GYMNASIUM; OPENING DAYS AND AVAILABLE INFORMATION)***

STUDENTS OF THE UNIVERSITY FOR FOREIGNERS CAN USE THE UNIVERSITY SPORT CENTRE OF PERUGIA SITUATED IN VIA TUDERTE, 10 - TEL. +39/075/32120 - FAX +39/075/30955, E-MAIL: CUSPERUGIA@UNIPG.IT; WEBSITE: HTTP://WWW.UNIPG.IT/CUSPERUGIA/, EITHER FREE OR AT REDUCED PRICES. THERE ARE: ATHLETICS, BASEBALL, BASKETBALL, FOOTBALL, CANOEING, WALKING, SWIMMING, GYM, GOLF, JUDO, KARATE, RIDING, WATER-POLO, PARACHUTING, FENCING, SKIING, TENNIS, BODY BUILDING, CYCLING, JOGGING, VOLLEYBALL, TRAPSHOOTING, TARGET-SHOOTING.

- ***ENTERTAINMENT (CINEMA, THEATRE, ETC.; BRIEF INFORMATION ON PLACES AND STUDENT FACILITIES)***

THE CULTURAL AND RECREATIONAL ACTIVITIES CENTRE ORGANISES CONCERTS, EXHIBITIONS AND SHOWS EVERY WEEK THE MOST IMPORTANT MOVIES OF THE ITALIAN CINEMA. STUDENTS CAN TAKE PART IN ALL OF THESE INITIATIVES FREE OF CHARGE AND, WITH THE HELP OF THE CENTRE, THEY CAN SHOW THEIR OWN ARTISTIC TALENT IN CONCERTS, SHOWS, EXHIBITIONS AND THEATRICAL ACTIVITIES. ANYONE INTERESTED IN SINGING, MUSIC, ACTING, PAINTING, WRITING, PHOTOGRAPHY ETC. AND WILLING TO ORGANISE AND TAKE PART IN SOCIAL-CULTURAL EVENTS (CONCERTS, EXHIBITIONS, FAIRS, SHOWS ETC.) CAN CONTACT THE CULTURAL AND RECREATIONAL ACTIVITIES CENTRE OF THE ATHENAEUM, WHICH WILL PROVIDE THEM WITH EVERY KIND OF SUPPORT FOR THE REALIZATION OF THE INITIATIVES PROPOSED BY INDIVIDUALS AND BY GROUPS.

Note: where more than one course is organised at each level, this form should be copied and completed for each course

PART II: COURSE(S) DESCRIPTION

COURSE NO: 4

LEVEL:

I: Beginner course 2

II: Intermediate course 2

	FROM...	TO...
PERIOD: JULY	5 TH JULY	27 TH JULY

• LANGUAGE COMPONENT

- SHORT DESCRIPTION OF LANGUAGE COMPONENT: OBJECTIVES AND TEACHING METHODS

JULY COURSES ARE RECOMMENDED TO THOSE WHO ARE WILLING TO SPEND A SHORTER PERIOD FOR THE COURSE DURING THE SUMMER, WHICH CONSISTS OF A LARGER AMOUNT OF DAILY CLASSES (27 PER WEEK).

BEGINNER LEVEL
 THE BEGINNER COURSE IS DESIGNED ACCORDINGLY TO THE LEVEL A (A1-A2) OF THE CEFR (COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES). AT THE END OF THE COURSE STUDENTS WILL UNDERSTAND FREQUENTLY USED SENTENCES AND EXPRESSIONS RELATED TO THE UNIVERSITY ENVIRONMENT AND COMMUNICATE IN ROUTINE TASKS ON MATTERS RELATED TO THE SOCIAL AND UNIVERSITY LIFE. THIS SHOULD ENABLE THEM TO TAKE PART IN DIFFERENT CONTEXTS IN ITALIAN SOCIETY, FOCUSING PARTICULARLY ON THE VARIOUS FACETS OF THE ACADEMIC ENVIRONMENT.
 LANGUAGE LESSONS WILL ENABLE THE STUDENT TO ACQUIRE APPROPRIATE GRAMMATICAL STRUCTURES AND VOCABULARY FOR EXPRESSING THE MOST COMMON LINGUISTIC FUNCTIONS. PRIMARY SKILLS WILL BE DEVELOPED TO AN EQUIVALENT LEVEL, WITH INCREASING ATTENTION BEING GIVEN TO COMPREHENSION. THIS BEING THE MOST VITAL SKILL REQUIRED FOR STUDENT'S PARTICIPATION IN UNIVERSITY ACTIVITIES. THESE OBJECTIVES WILL BE ACHIEVED ON THE BASIS OF A SYLLABUS DRAWN UP FOR THE PURPOSE. THIS WILL TAKE ACCOUNT OF THE VARYING LINGUISTIC NEEDS OF THE INDIVIDUAL STUDENT. FURTHERMORE, THE METHODOLOGY USED WILL PROMOTE DIRECT PARTICIPATION OF STUDENTS IN ALL PROPOSED ACTIVITIES.
 THE COURSE CONSISTS OF LANGUAGE CLASSES, PRACTICAL EXERCISES, AND PRESENTATION OF SALIENT CHARACTERISTICS OF THE ITALIAN CULTURE.

INTERMEDIATE LEVEL
 THE MAIN OBJECTIVE OF THE INTERMEDIATE COURSE , DESIGNED ACCORDINGLY TO THE LEVEL B (B1 –B2) OF THE CEFR (COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES) IS TO PROVIDE STUDENTS WITH THE NECESSARY COMMUNICATION SKILLS TO ALLOW THEM TO TAKE PART IN A CORRECT AND APPROPRIATE WAY IN A VARIETY OF SOCIAL AND ACADEMIC SITUATION.
 AT THE END OF THE COURSE STUDENTS CAN UNDERSTAND THE MAIN IDEA OF COMPLEX TEXT ON BOTH CONCRETE AND ABSTRACT TOPICS, INCLUDING THOSE RELATED TO THEIR FIELD OF STUDY, AND INTERACT WITH GOOD SPONTANEITY WITH NATIVE SPEAKERS ON FAMILIAR TOPICS. THEY CAN ALSO PRODUCE CLEAR TEXTS ON GOOD RANGE OF SUBJECTS INCLUDING THEIR SPECIFIC FIELD OF STUDY IN ORDER TO FACILITATE STUDENT'S MOVING ON TO THE NEXT STAGE WITHIN THE VARIOUS UNIVERSITY FACULTIES.
 THESE OBJECTIVES WILL BE ATTAINED BY EXPOSING STUDENTS TO A WIDE RANGE OF ORAL AND WRITTEN MATERIAL AND BY ADOPTING AN APPROACH GEARED TOWARDS ENCOURAGING THEIR DIRECT PARTICIPATION IN CLASS ACTIVITIES.
 STARTING FROM THEIR BASIC KNOWLEDGE OF ITALIAN, THE STUDENTS WILL EXTEND AND IMPROVE THEIR KNOWLEDGE OF THOSE LINGUISTIC STRUCTURES ALREADY MASTERED, BY MEANS OF A SYLLABUS SPECIFICALLY DRAWN UP FOR THE PURPOSE, AND STRATEGIES GEARED TO THEIR DIFFERING NEEDS. THIS WILL ALLOW THEM TO FORMULATE MORE LINGUISTICALLY COMPETENT ANSWERS AND DEVELOP A WIDER VOCABULARY INCLUDING THAT NEEDED IN SPECIFIC AREAS.

- SUBJECT-SPECIFIC LANGUAGE ELEMENTS **YES**
 (e.g. special modules for students in particular disciplines)

IF YES, SPECIFY:

ONLY AT INTERMEDIATE LEVEL
 LESSONS WILL BE DIVIDED INTO FOUR BROAD DISCIPLINARY AREAS AND CONSIST OF 4 HOURS PER WEEK.
 AT THE END OF SPECIFIC LANGUAGE ELEMENTS CLASSES, STUDENTS CAN UNDERSTAND COMPLEX TEXT INCLUDING TECHNICAL

Note: where more than one course is organised at each level, this form should be copied and completed for each course

DISCUSSIONS IN THEIR FIELD OF SPECIALIZATION, CAN INTERACT WITH NATIVE SPEAKERS ON SPECIFIC SUBJECT MATTERS AND CAN PRODUCE CLEAR TEXT ON TOPICAL ISSUES RELATED TO THEIR FIELD OF SPECIALIZATION.

- DURATION:

BEGINNER LEVEL

TOTAL NUMBER OF CLASSES (PER WEEK)	h.27
HOURS IN CLASSROOM (ITALIAN LANGUAGE, PRACTICE CONVERSATION, CIVILIZATION, LANGUAGE LABORATORY)	h.23
EXTERNAL CULTURAL CLASSES	h.4
SELF STUDY	h.15

INTERMEDIATE LEVEL

TOTAL NUMBER OF CLASSES (PER WEEK)	h.27
HOURS IN CLASSROOM (ITALIAN LANGUAGE, PRACTICE CONVERSATION, CIVILIZATION, LANGUAGE LABORATORY)	h.19
SPECIFIC LANGUAGE ELEMENTS	h.4
EXTERNAL CULTURAL CLASSES	h.4
SELF STUDY	h.15

- ASSESSMENT (SPECIFY IF THE ASSESSMENT IS MADE BY WRITTEN/ORAL EXAMINATION, ASSIGNMENT, ETC.)

AT THE END OF THE COURSE, WHOSE ATTENDANCE IS COMPULSORY, THE FINAL EXAMINATION (WRITTEN AND ORAL) WILL ALLOW THE STUDENTS WHO WILL PASS SUCCESSFULLY THE FINAL TEST 6 ECTS CREDITS

• COURSE FACILITIES

- TEACHING AIDS

AUDIO/VIDEO MATERIALS
COMPUTER/SOFTWARE
HANDOUTS/PRINTED TEXTS
TRANSPARENCIES

- LIBRARY YES

IF YES, SPECIFY:

TIMES	9.00 A.M. - 7.00 P.M..
OPENING DAYS	FROM MONDAY TO FRIDAY
ADDRESS	PALAZZINA VALITUTTI - VIA XIV SETTEMBRE - PERUGIA

- LANGUAGE LABORATORY YES

Note: where more than one course is organised at each level, this form should be copied and completed for each course

CULTURAL COMPONENT

- SHORT DESCRIPTION OF THE CULTURAL ELEMENTS INCLUDED IN THE COURSE: OBJECTIVES AND TEACHING METHODS

ITALIAN CULTURAL LESSONS, MAINLY FROM AN ANTHROPOLOGICAL POINT OF VIEW, LOOK INTO TOPICS OF GENERAL INTEREST CONNECTED TO THE ITALIAN CULTURE AND CIVILIZATION. ALL WILL BE PRESENTED SO AS TO STIMULATE ACTIVE PARTICIPATION OF STUDENTS AND MAKE THEM CATCH ANY SIMILARITIES AND OF THEIR DIFFERENCES BETWEEN CULTURES.

CULTURAL CLASSES WILL BE HELD INSIDE AND OUTSIDE THE CLASSROOM. DURING THE COURSE, EVERY WEEK, THE UNIVERSITY ORGANIZES CULTURAL VISITS TO THE MOST IMPORTANT HISTORICAL AND ARTISTIC MONUMENTS OF PERUGIA (NATIONAL GALLERY OF UMBRIA, ARCHAEOLOGICAL MUSEUM, COLLEGIO DEL CAMBIO, ASTRONOMICAL OBSERVATORY, ETC), AND VISITS TO THE MOST IMPORTANT INDUSTRIAL STRUCTURES, ARTISAN LABORATORIES, SEATS OF LOCAL INSTITUTIONS AND ADMINISTRATIONS OF PECULIAR INTEREST. ALL THE VISITS FORM PART OF THE COURSE AND ARE INCLUDED IN THE COURSE SYLLABUS.

- DURATION

TOTAL HOURS OF ACTIVITIES	h.6 per week
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• TEACHERS AND SUPPORT STAFF

	NUMBER OF...:
TEACHERS	3
ADMINISTRATORS	2
STUDENTS	1

Note: where more than one course is organised at each level, this form should be copied and completed for each course

PART II: COURSE(S) DESCRIPTION

COURSE NO: 7

LEVEL:

I: Beginner course 4

II: Intermediate course 3

	FROM...	TO...
PERIOD: AUGUST	2 ND AUGUST	27 TH AUGUST

• LANGUAGE COMPONENT

- SHORT DESCRIPTION OF LANGUAGE COMPONENT: OBJECTIVES AND TEACHING METHODS

<p>BEGINNER LEVEL</p> <p>THE BEGINNER COURSE IS DESIGNED ACCORDINGLY TO THE LEVEL A (A1-A2) OF THE CEFR (COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES). AT THE END OF THE COURSE STUDENTS WILL UNDERSTAND FREQUENTLY USED SENTENCES AND EXPRESSIONS RELATED TO THE UNIVERSITY ENVIRONMENT AND COMMUNICATE IN ROUTINE TASKS ON MATTERS RELATED TO THE SOCIAL AND UNIVERSITY LIFE. THIS SHOULD ENABLE THEM TO TAKE PART IN DIFFERENT CONTEXTS IN ITALIAN SOCIETY, FOCUSING PARTICULARLY ON THE VARIOUS FACETS OF THE ACADEMIC ENVIRONMENT.</p> <p>LANGUAGE LESSONS WILL ENABLE THE STUDENT TO ACQUIRE APPROPRIATE GRAMMATICAL STRUCTURES AND VOCABULARY FOR EXPRESSING THE MOST COMMON LINGUISTIC FUNCTIONS. PRIMARY SKILLS WILL BE DEVELOPED TO AN EQUIVALENT LEVEL, WITH INCREASING ATTENTION BEING GIVEN TO COMPREHENSION. THIS BEING THE MOST VITAL SKILL REQUIRED FOR STUDENT'S PARTICIPATION IN UNIVERSITY ACTIVITIES. THESE OBJECTIVES WILL BE ACHIEVED ON THE BASIS OF A SYLLABUS DRAWN UP FOR THE PURPOSE. THIS WILL TAKE ACCOUNT OF THE VARYING LINGUISTIC NEEDS OF THE INDIVIDUAL STUDENT. FURTHERMORE, THE METHODOLOGY USED WILL PROMOTE DIRECT PARTICIPATION OF STUDENTS IN ALL PROPOSED ACTIVITIES.</p> <p>THE COURSE CONSISTS OF LANGUAGE CLASSES, PRACTICAL EXERCISES, AND PRESENTATION OF SALIENT CHARACTERISTICS OF THE ITALIAN CULTURE.</p> <p>INTERMEDIATE LEVEL</p> <p>THE MAIN OBJECTIVE OF THE INTERMEDIATE COURSE , DESIGNED ACCORDINGLY TO THE LEVEL B (B1 –B2) OF THE CEFR (COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES) IS TO PROVIDE STUDENTS WITH THE NECESSARY COMMUNICATION SKILLS TO ALLOW THEM TO TAKE PART IN A CORRECT AND APPROPRIATE WAY IN A VARIETY OF SOCIAL AND ACADEMIC SITUATION.</p> <p>AT THE END OF THE COURSE STUDENTS CAN UNDERSTAND THE MAIN IDEA OF COMPLEX TEXT ON BOTH CONCRETE AND ABSTRACT TOPICS, INCLUDING THOSE RELATED TO THEIR FIELD OF STUDY, AND INTERACT WITH GOOD SPONTANEITY WITH NATIVE SPEAKERS ON FAMILIAR TOPICS. THEY CAN ALSO PRODUCE CLEAR TEXTS ON GOOD RANGE OF SUBJECTS INCLUDING THEIR SPECIFIC FIELD OF STUDY IN ORDER TO FACILITATE STUDENT'S MOVING ON TO THE NEXT STAGE WITHIN THE VARIOUS UNIVERSITY FACULTIES.</p> <p>THESE OBJECTIVES WILL BE ATTAINED BY EXPOSING STUDENTS TO A WIDE RANGE OF ORAL AND WRITTEN MATERIAL AND BY ADOPTING AN APPROACH GEARED TOWARDS ENCOURAGING THEIR DIRECT PARTICIPATION IN CLASS ACTIVITIES.</p> <p>STARTING FROM THEIR BASIC KNOWLEDGE OF ITALIAN, THE STUDENTS WILL EXTEND AND IMPROVE THEIR KNOWLEDGE OF THOSE LINGUISTIC STRUCTURES ALREADY MASTERED, BY MEANS OF A SYLLABUS SPECIFICALLY DRAWN UP FOR THE PURPOSE, AND STRATEGIES GEARED TO THEIR DIFFERING NEEDS. THIS WILL ALLOW THEM TO FORMULATE MORE LINGUISTICALLY COMPETENT ANSWERS AND DEVELOP A WIDER VOCABULARY INCLUDING THAT NEEDED IN SPECIFIC AREAS.</p>

- SUBJECT-SPECIFIC LANGUAGE ELEMENTS **YES**
 (e.g. special modules for students in particular disciplines)

IF YES, SPECIFY:

<p>ONLY AT INTERMEDIATE LEVEL</p> <p>LESSONS WILL BE DIVIDED INTO FOUR BROAD DISCIPLINARY AREAS AND CONSIST OF 4 HOURS PER WEEK.</p> <p>AT THE END OF SPECIFIC LANGUAGE ELEMENTS CLASSES, STUDENTS CAN UNDERSTAND COMPLEX TEXT INCLUDING TECHNICAL DISCUSSIONS IN THEIR FIELD OF SPECIALIZATION, CAN INTERACT WITH NATIVE SPEAKERS ON SPECIFIC SUBJECT MATTERS AND CAN PRODUCE CLEAR TEXT ON TOPICAL ISSUES RELATED TO THEIR FIELD OF SPECIALIZATION.</p>
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Note: where more than one course is organised at each level, this form should be copied and completed for each course

- DURATION:

BEGINNER LEVEL

TOTAL NUMBER OF CLASSES (PER WEEK)	h.23
HOURS IN CLASSROOM (ITALIAN LANGUAGE, PRACTICE CONVERSATION, CIVILIZATION, LANGUAGE LABORATORY)	h.19
EXTERNAL CULTURAL CLASSES	h.4
SELF STUDY	h.12

INTERMEDIATE LEVEL

TOTAL NUMBER OF CLASSES (PER WEEK)	h.23
HOURS IN CLASSROOM (ITALIAN LANGUAGE, PRACTICE CONVERSATION, CIVILIZATION, LANGUAGE LABORATORY)	h.16
SPECIFIC LANGUAGE ELEMENTS	h.3
EXTERNAL CULTURAL CLASSES	h.4
SELF STUDY	h.12

- ASSESSMENT (SPECIFY IF THE ASSESSMENT IS MADE BY WRITTEN/ORAL EXAMINATION, ASSIGNMENT, ETC.)

AT THE END OF THE COURSE, WHOSE ATTENDANCE IS COMPULSORY, THE FINAL EXAMINATION (WRITTEN AND ORAL) WILL ALLOW THE STUDENTS WHO WILL PASS SUCCESSFULLY THE FINAL TEST 6 ECTS CREDITS

• COURSE FACILITIES

- TEACHING AIDS

AUDIO/VIDEO MATERIALS
COMPUTER/SOFTWARE
HANDOUTS/PRINTED TEXTS
TRANSPARENCIES

- LIBRARY **YES**

IF YES, SPECIFY:

TIMES	9.00 A.M. - 7.00 P.M..
OPENING DAYS	FROM MONDAY TO FRIDAY
ADDRESS	PALAZZINA VALITUTTI - VIA XIV SETTEMBRE - PERUGIA

- LANGUAGE LABORATORY **YES**

Note: where more than one course is organised at each level, this form should be copied and completed for each course

CULTURAL COMPONENT

- SHORT DESCRIPTION OF THE CULTURAL ELEMENTS INCLUDED IN THE COURSE: OBJECTIVES AND TEACHING METHODS

ITALIAN CULTURAL LESSONS, MAINLY FROM AN ANTHROPOLOGICAL POINT OF VIEW, LOOK INTO TOPICS OF GENERAL INTEREST CONNECTED TO THE ITALIAN CULTURE AND CIVILIZATION. ALL WILL BE PRESENTED SO AS TO STIMULATE ACTIVE PARTICIPATION OF STUDENTS AND MAKE THEM CATCH ANY SIMILARITIES AND DIFFERENCES BETWEEN CULTURES.

CULTURAL CLASSES WILL BE HELD INSIDE AND OUTSIDE THE CLASSROOM. DURING THE COURSE, EVERY WEEK, THE UNIVERSITY ORGANIZES CULTURAL VISITS TO THE MOST IMPORTANT HISTORICAL AND ARTISTIC MONUMENTS OF PERUGIA (NATIONAL GALLERY OF UMBRIA, ARCHAEOLOGICAL MUSEUM, COLLEGIO DEL CAMBIO, ASTRONOMICAL OBSERVATORY, ETC), AND VISITS TO THE MOST IMPORTANT INDUSTRIAL STRUCTURES, ARTISAN LABORATORIES, SEATS OF LOCAL INSTITUTIONS AND ADMINISTRATIONS OF PECULIAR INTEREST. ALL THE VISITS FORM PART OF THE COURSE AND ARE INCLUDED IN THE COURSE SYLLABUS.

- DURATION

TOTAL HOURS OF ACTIVITIES	h.6 per week
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• TEACHERS AND SUPPORT STAFF

	NUMBER OF...:
TEACHERS	3
ADMINISTRATORS	2
STUDENTS	1

Note: where more than one course is organised at each level, this form should be copied and completed for each course

PART II: COURSE(S) DESCRIPTION

COURSE NO: 8

LEVEL:

I: Beginner course 4

II: Intermediate course 4

	FROM...	TO...
PERIOD: SEPTEMBER	1 ST SEPTEMBER	29 TH SEPTEMBER

• LANGUAGE COMPONENT

- SHORT DESCRIPTION OF LANGUAGE COMPONENT: OBJECTIVES AND TEACHING METHODS

<p>BEGINNER LEVEL</p> <p>THE BEGINNER COURSE IS DESIGNED ACCORDINGLY TO THE LEVEL A (A1-A2) OF THE CEFR (COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES). AT THE END OF THE COURSE STUDENTS WILL UNDERSTAND FREQUENTLY USED SENTENCES AND EXPRESSIONS RELATED TO THE UNIVERSITY ENVIRONMENT AND COMMUNICATE IN ROUTINE TASKS ON MATTERS RELATED TO THE SOCIAL AND UNIVERSITY LIFE. THIS SHOULD ENABLE THEM TO TAKE PART IN DIFFERENT CONTEXTS IN ITALIAN SOCIETY, FOCUSING PARTICULARLY ON THE VARIOUS FACETS OF THE ACADEMIC ENVIRONMENT.</p> <p>LANGUAGE LESSONS WILL ENABLE THE STUDENT TO ACQUIRE APPROPRIATE GRAMMATICAL STRUCTURES AND VOCABULARY FOR EXPRESSING THE MOST COMMON LINGUISTIC FUNCTIONS. PRIMARY SKILLS WILL BE DEVELOPED TO AN EQUIVALENT LEVEL, WITH INCREASING ATTENTION BEING GIVEN TO COMPREHENSION. THIS BEING THE MOST VITAL SKILL REQUIRED FOR STUDENT'S PARTICIPATION IN UNIVERSITY ACTIVITIES. THESE OBJECTIVES WILL BE ACHIEVED ON THE BASIS OF A SYLLABUS DRAWN UP FOR THE PURPOSE. THIS WILL TAKE ACCOUNT OF THE VARYING LINGUISTIC NEEDS OF THE INDIVIDUAL STUDENT. FURTHERMORE, THE METHODOLOGY USED WILL PROMOTE DIRECT PARTICIPATION OF STUDENTS IN ALL PROPOSED ACTIVITIES.</p> <p>THE COURSE CONSISTS OF LANGUAGE CLASSES, PRACTICAL EXERCISES, AND PRESENTATION OF SALIENT CHARACTERISTICS OF THE ITALIAN CULTURE.</p> <p>INTERMEDIATE LEVEL</p> <p>THE MAIN OBJECTIVE OF THE INTERMEDIATE COURSE , DESIGNED ACCORDINGLY TO THE LEVEL B (B1 –B2) OF THE CEFR (COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES) IS TO PROVIDE STUDENTS WITH THE NECESSARY COMMUNICATION SKILLS TO ALLOW THEM TO TAKE PART IN A CORRECT AND APPROPRIATE WAY IN A VARIETY OF SOCIAL AND ACADEMIC SITUATION.</p> <p>AT THE END OF THE COURSE STUDENTS CAN UNDERSTAND THE MAIN IDEA OF COMPLEX TEXT ON BOTH CONCRETE AND ABSTRACT TOPICS, INCLUDING THOSE RELATED TO THEIR FIELD OF STUDY, AND INTERACT WITH GOOD SPONTANEITY WITH NATIVE SPEAKERS ON FAMILIAR TOPICS. THEY CAN ALSO PRODUCE CLEAR TEXTS ON GOOD RANGE OF SUBJECTS INCLUDING THEIR SPECIFIC FIELD OF STUDY IN ORDER TO FACILITATE STUDENT'S MOVING ON TO THE NEXT STAGE WITHIN THE VARIOUS UNIVERSITY FACULTIES.</p> <p>THESE OBJECTIVES WILL BE ATTAINED BY EXPOSING STUDENTS TO A WIDE RANGE OF ORAL AND WRITTEN MATERIAL AND BY ADOPTING AN APPROACH GEARED TOWARDS ENCOURAGING THEIR DIRECT PARTICIPATION IN CLASS ACTIVITIES.</p> <p>STARTING FROM THEIR BASIC KNOWLEDGE OF ITALIAN, THE STUDENTS WILL EXTEND AND IMPROVE THEIR KNOWLEDGE OF THOSE LINGUISTIC STRUCTURES ALREADY MASTERED, BY MEANS OF A SYLLABUS SPECIFICALLY DRAWN UP FOR THE PURPOSE, AND STRATEGIES GEARED TO THEIR DIFFERING NEEDS. THIS WILL ALLOW THEM TO FORMULATE MORE LINGUISTICALLY COMPETENT ANSWERS AND DEVELOP A WIDER VOCABULARY INCLUDING THAT NEEDED IN SPECIFIC AREAS.</p>

- SUBJECT-SPECIFIC LANGUAGE ELEMENTS

YES

(e.g. special modules for students in particular disciplines)

IF YES, SPECIFY:

<p>ONLY AT INTERMEDIATE LEVEL</p> <p>LESSONS WILL BE DIVIDED INTO FOUR BROAD DISCIPLINARY AREAS AND CONSIST OF 4 HOURS PER WEEK.</p> <p>AT THE END OF SPECIFIC LANGUAGE ELEMENTS CLASSES, STUDENTS CAN UNDERSTAND COMPLEX TEXT INCLUDING TECHNICAL DISCUSSIONS IN THEIR FIELD OF SPECIALIZATION, CAN INTERACT WITH NATIVE SPEAKERS ON SPECIFIC SUBJECT MATTERS AND CAN PRODUCE CLEAR TEXT ON TOPICAL ISSUES RELATED TO THEIR FIELD OF SPECIALIZATION.</p>
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Note: where more than one course is organised at each level, this form should be copied and completed for each course

- DURATION:

BEGINNER LEVEL

TOTAL NUMBER OF CLASSES (PER WEEK)	h.23
HOURS IN CLASSROOM (ITALIAN LANGUAGE, PRACTICE CONVERSATION, CIVILIZATION, LANGUAGE LABORATORY)	h.19
EXTERNAL CULTURAL CLASSES	h.4
SELF STUDY	h.12

INTERMEDIATE LEVEL

TOTAL NUMBER OF CLASSES (PER WEEK)	h.23
HOURS IN CLASSROOM (ITALIAN LANGUAGE, PRACTICE CONVERSATION, CIVILIZATION, LANGUAGE LABORATORY)	h.16
SPECIFIC LANGUAGE ELEMENTS	h.3
EXTERNAL CULTURAL CLASSES	h.4
SELF STUDY	h.12

- ASSESSMENT (SPECIFY IF THE ASSESSMENT IS MADE BY WRITTEN/ORAL EXAMINATION, ASSIGNMENT, ETC.)

AT THE END OF THE COURSE, WHOSE ATTENDANCE IS COMPULSORY, THE FINAL EXAMINATION (WRITTEN AND ORAL) WILL ALLOW THE STUDENTS WHO WILL PASS SUCCESSFULLY THE FINAL TEST 6 ECTS CREDITS

• COURSE FACILITIES

- TEACHING AIDS

AUDIO/VIDEO MATERIALS
COMPUTER/SOFTWARE
HANDOUTS/PRINTED TEXTS
TRANSPARENCIES

- LIBRARY **YES**

IF YES, SPECIFY:

TIMES	9.00 A.M. - 7.00 P.M..
OPENING DAYS	FROM MONDAY TO FRIDAY
ADDRESS	PALAZZINA VALITUTTI - VIA XIV SETTEMBRE - PERUGIA

- LANGUAGE LABORATORY **YES**

Note: where more than one course is organised at each level, this form should be copied and completed for each course

CULTURAL COMPONENT

- SHORT DESCRIPTION OF THE CULTURAL ELEMENTS INCLUDED IN THE COURSE: OBJECTIVES AND TEACHING METHODS

ITALIAN CULTURAL LESSONS, MAINLY FROM AN ANTHROPOLOGICAL POINT OF VIEW, LOOK INTO TOPICS OF GENERAL INTEREST CONNECTED TO THE ITALIAN CULTURE AND CIVILIZATION. ALL WILL BE PRESENTED SO AS TO STIMULATE ACTIVE PARTICIPATION OF STUDENTS AND MAKE THEM CATCH ANY SIMILARITIES AND DIFFERENCES BETWEEN CULTURES.

CULTURAL CLASSES WILL BE HELD INSIDE AND OUTSIDE THE CLASSROOM. DURING THE COURSE, EVERY WEEK, THE UNIVERSITY ORGANIZES CULTURAL VISITS TO THE MOST IMPORTANT HISTORICAL AND ARTISTIC MONUMENTS OF PERUGIA (NATIONAL GALLERY OF UMBRIA, ARCHAEOLOGICAL MUSEUM, COLLEGIO DEL CAMBIO, ASTRONOMICAL OBSERVATORY, ETC), AND VISITS TO THE MOST IMPORTANT INDUSTRIAL STRUCTURES, ARTISAN LABORATORIES, SEATS OF LOCAL INSTITUTIONS AND ADMINISTRATIONS OF PECULIAR INTEREST. ALL THE VISITS FORM PART OF THE COURSE AND ARE INCLUDED IN THE COURSE SYLLABUS.

- DURATION

TOTAL HOURS OF ACTIVITIES	h.6 per week
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• TEACHERS AND SUPPORT STAFF

	NUMBER OF...:
TEACHERS	3
ADMINISTRATORS	2
STUDENTS	1

Note: where more than one course is organised at each level, this form should be copied and completed for each course

PART II: COURSE(S) DESCRIPTION

COURSE NO: 2

LEVEL:

I: Beginner course 1

II: Intermediate course 1

	FROM...	TO...
PERIOD: JANUARY	7 TH JANUARY	28 TH JANUARY

• LANGUAGE COMPONENT

- SHORT DESCRIPTION OF LANGUAGE COMPONENT: OBJECTIVES AND TEACHING METHODS

DUE TO THE CHRISTMAS HOLIDAYS, IT IS NECESSARY TO REDUCE THE PERIOD OF STAY AND, CONSEQUENTLY, TO INCREASE THE TOTAL NUMBER OF CLASSES PER WEEK (FROM 23 TO 27 HOURS PER WEEK).

BEGINNER LEVEL

THE BEGINNER COURSE IS DESIGNED ACCORDINGLY TO THE LEVEL A (A1-A2) OF THE CEFR (COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES). AT THE END OF THE COURSE STUDENTS WILL UNDERSTAND FREQUENTLY USED SENTENCES AND EXPRESSIONS RELATED TO THE UNIVERSITY ENVIRONMENT AND COMMUNICATE IN ROUTINE TASKS ON MATTERS RELATED TO THE SOCIAL AND UNIVERSITY LIFE. THIS SHOULD ENABLE THEM TO TAKE PART IN DIFFERENT CONTEXTS IN ITALIAN SOCIETY, FOCUSING PARTICULARLY ON THE VARIOUS FACETS OF THE ACADEMIC ENVIRONMENT.

LANGUAGE LESSONS WILL ENABLE THE STUDENT TO ACQUIRE APPROPRIATE GRAMMATICAL STRUCTURES AND VOCABULARY FOR EXPRESSING THE MOST COMMON LINGUISTIC FUNCTIONS. PRIMARY SKILLS WILL BE DEVELOPED TO AN EQUIVALENT LEVEL, WITH INCREASING ATTENTION BEING GIVEN TO COMPREHENSION. THIS BEING THE MOST VITAL SKILL REQUIRED FOR STUDENT'S PARTICIPATION IN UNIVERSITY ACTIVITIES. THESE OBJECTIVES WILL BE ACHIEVED ON THE BASIS OF A SYLLABUS DRAWN UP FOR THE PURPOSE. THIS WILL TAKE ACCOUNT OF THE VARYING LINGUISTIC NEEDS OF THE INDIVIDUAL STUDENT. FURTHERMORE, THE METHODOLOGY USED WILL PROMOTE DIRECT PARTICIPATION OF STUDENTS IN ALL PROPOSED ACTIVITIES.

THE COURSE CONSISTS OF LANGUAGE CLASSES, PRACTICAL EXERCISES, AND PRESENTATION OF SALIENT CHARACTERISTICS OF THE ITALIAN CULTURE.

INTERMEDIATE LEVEL

THE MAIN OBJECTIVE OF THE INTERMEDIATE COURSE, DESIGNED ACCORDINGLY TO THE LEVEL B (B1 –B2) OF THE CEFR (COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES) IS TO PROVIDE STUDENTS WITH THE NECESSARY COMMUNICATION SKILLS TO ALLOW THEM TO TAKE PART IN A CORRECT AND APPROPRIATE WAY IN A VARIETY OF SOCIAL AND ACADEMIC SITUATION.

AT THE END OF THE COURSE STUDENTS CAN UNDERSTAND THE MAIN IDEA OF COMPLEX TEXT ON BOTH CONCRETE AND ABSTRACT TOPICS, INCLUDING THOSE RELATED TO THEIR FIELD OF STUDY, AND INTERACT WITH GOOD SPONTANEITY WITH NATIVE SPEAKERS ON FAMILIAR TOPICS. THEY CAN ALSO PRODUCE CLEAR TEXTS ON GOOD RANGE OF SUBJECTS INCLUDING THEIR SPECIFIC FIELD OF STUDY IN ORDER TO FACILITATE STUDENT'S MOVING ON TO THE NEXT STAGE WITHIN THE VARIOUS UNIVERSITY FACULTIES.

THESE OBJECTIVES WILL BE ATTAINED BY EXPOSING STUDENTS TO A WIDE RANGE OF ORAL AND WRITTEN MATERIAL AND BY ADOPTING AN APPROACH GEARED TOWARDS ENCOURAGING THEIR DIRECT PARTICIPATION IN CLASS ACTIVITIES.

STARTING FROM THEIR BASIC KNOWLEDGE OF ITALIAN, THE STUDENTS WILL EXTEND AND IMPROVE THEIR KNOWLEDGE OF THOSE LINGUISTIC STRUCTURES ALREADY MASTERED, BY MEANS OF A SYLLABUS SPECIFICALLY DRAWN UP FOR THE PURPOSE, AND STRATEGIES GEARED TO THEIR DIFFERING NEEDS. THIS WILL ALLOW THEM TO FORMULATE MORE LINGUISTICALLY COMPETENT ANSWERS AND DEVELOP A WIDER VOCABULARY INCLUDING THAT NEEDED IN SPECIFIC AREAS.

- SUBJECT-SPECIFIC LANGUAGE ELEMENTS

YES

(e.g. special modules for students in particular disciplines)

IF YES, SPECIFY:

ONLY AT INTERMEDIATE LEVEL
 LESSONS WILL BE DIVIDED INTO FOUR BROAD DISCIPLINARY AREAS AND CONSIST OF 4 HOURS PER WEEK.
 AT THE END OF SPECIFIC LANGUAGE ELEMENTS CLASSES, STUDENTS CAN UNDERSTAND COMPLEX TEXT INCLUDING TECHNICAL

Note: where more than one course is organised at each level, this form should be copied and completed for each course

DISCUSSIONS IN THEIR FIELD OF SPECIALIZATION, CAN INTERACT WITH NATIVE SPEAKERS ON SPECIFIC SUBJECT MATTERS AND CAN PRODUCE CLEAR TEXT ON TOPICAL ISSUES RELATED TO THEIR FIELD OF SPECIALIZATION.

- DURATION:

BEGINNER LEVEL

TOTAL NUMBER OF CLASSES (PER WEEK)	h.27
HOURS IN CLASSROOM (ITALIAN LANGUAGE, PRACTICE CONVERSATION, CIVILIZATION, LANGUAGE LABORATORY)	h.23
EXTERNAL CULTURAL CLASSES	h.4
SELF STUDY	h.15

INTERMEDIATE LEVEL

TOTAL NUMBER OF CLASSES (PER WEEK)	h.27
HOURS IN CLASSROOM (ITALIAN LANGUAGE, PRACTICE CONVERSATION, CIVILIZATION, LANGUAGE LABORATORY)	h.19
SPECIFIC LANGUAGE ELEMENTS	h.4
EXTERNAL CULTURAL CLASSES	h.4
SELF STUDY	h.15

- ASSESSMENT (SPECIFY IF THE ASSESSMENT IS MADE BY WRITTEN/ORAL EXAMINATION, ASSIGNMENT, ETC.)

AT THE END OF THE COURSE, WHOSE ATTENDANCE IS COMPULSORY, THE FINAL EXAMINATION (WRITTEN AND ORAL) WILL ALLOW THE STUDENTS WHO WILL PASS SUCCESSFULLY THE FINAL TEST 6 ECTS CREDITS

• COURSE FACILITIES

- TEACHING AIDS

AUDIO/VIDEO MATERIALS
COMPUTER/SOFTWARE
HANDOUTS/PRINTED TEXTS
TRANSPARENCIES

- LIBRARY YES

IF YES, SPECIFY:

TIMES	9.00 A.M. - 7.00 P.M..
OPENING DAYS	FROM MONDAY TO FRIDAY
ADDRESS	PALAZZINA VALITUTTI - VIA XIV SETTEMBRE - PERUGIA

- LANGUAGE LABORATORY YES

Note: where more than one course is organised at each level, this form should be copied and completed for each course

CULTURAL COMPONENT

- SHORT DESCRIPTION OF THE CULTURAL ELEMENTS INCLUDED IN THE COURSE: OBJECTIVES AND TEACHING METHODS

ITALIAN CULTURAL LESSONS, MAINLY FROM AN ANTHROPOLOGICAL POINT OF VIEW, LOOK INTO TOPICS OF GENERAL INTEREST CONNECTED TO THE ITALIAN CULTURE AND CIVILIZATION. ALL WILL BE PRESENTED SO AS TO STIMULATE ACTIVE PARTICIPATION OF STUDENTS AND MAKE THEM CATCH ANY SIMILARITIES AND DIFFERENCES BETWEEN CULTURES.

CULTURAL CLASSES WILL BE HELD INSIDE AND OUTSIDE THE CLASSROOM. DURING THE COURSE, EVERY WEEK, THE UNIVERSITY ORGANIZES CULTURAL VISITS TO THE MOST IMPORTANT HISTORICAL AND ARTISTIC MONUMENTS OF PERUGIA (NATIONAL GALLERY OF UMBRIA, ARCHAEOLOGICAL MUSEUM, COLLEGIO DEL CAMBIO, ASTRONOMICAL OBSERVATORY, ETC), AND VISITS TO THE MOST IMPORTANT INDUSTRIAL STRUCTURES, ARTISAN LABORATORIES, SEATS OF LOCAL INSTITUTIONS AND ADMINISTRATIONS OF PECULIAR INTEREST. ALL THE VISITS FORM PART OF THE COURSE AND ARE INCLUDED IN THE COURSE SYLLABUS.

- DURATION

TOTAL HOURS OF ACTIVITIES	h.6 per week
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• TEACHERS AND SUPPORT STAFF

	NUMBER OF...:
TEACHERS	3
ADMINISTRATORS	2
STUDENTS	1

Note: where more than one course is organised at each level, this form should be copied and completed for each course

PART II: COURSE(S) DESCRIPTION

COURSE NO: 6

LEVEL:

I: Beginner course 4

II: Intermediate course 2

	FROM...	TO...
PERIOD: FEBRUARY	1 ST FEBRUARY	25 TH FEBRUARY

• LANGUAGE COMPONENT

- SHORT DESCRIPTION OF LANGUAGE COMPONENT: OBJECTIVES AND TEACHING METHODS

<p>BEGINNER LEVEL</p> <p>THE BEGINNER COURSE IS DESIGNED ACCORDINGLY TO THE LEVEL A (A1-A2) OF THE CEFR (COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES). AT THE END OF THE COURSE STUDENTS WILL UNDERSTAND FREQUENTLY USED SENTENCES AND EXPRESSIONS RELATED TO THE UNIVERSITY ENVIRONMENT AND COMMUNICATE IN ROUTINE TASKS ON MATTERS RELATED TO THE SOCIAL AND UNIVERSITY LIFE. THIS SHOULD ENABLE THEM TO TAKE PART IN DIFFERENT CONTEXTS IN ITALIAN SOCIETY, FOCUSING PARTICULARLY ON THE VARIOUS FACETS OF THE ACADEMIC ENVIRONMENT.</p> <p>LANGUAGE LESSONS WILL ENABLE THE STUDENT TO ACQUIRE APPROPRIATE GRAMMATICAL STRUCTURES AND VOCABULARY FOR EXPRESSING THE MOST COMMON LINGUISTIC FUNCTIONS. PRIMARY SKILLS WILL BE DEVELOPED TO AN EQUIVALENT LEVEL, WITH INCREASING ATTENTION BEING GIVEN TO COMPREHENSION. THIS BEING THE MOST VITAL SKILL REQUIRED FOR STUDENT'S PARTICIPATION IN UNIVERSITY ACTIVITIES. THESE OBJECTIVES WILL BE ACHIEVED ON THE BASIS OF A SYLLABUS DRAWN UP FOR THE PURPOSE. THIS WILL TAKE ACCOUNT OF THE VARYING LINGUISTIC NEEDS OF THE INDIVIDUAL STUDENT. FURTHERMORE, THE METHODOLOGY USED WILL PROMOTE DIRECT PARTICIPATION OF STUDENTS IN ALL PROPOSED ACTIVITIES.</p> <p>THE COURSE CONSISTS OF LANGUAGE CLASSES, PRACTICAL EXERCISES, AND PRESENTATION OF SALIENT CHARACTERISTICS OF THE ITALIAN CULTURE.</p> <p>INTERMEDIATE LEVEL</p> <p>THE MAIN OBJECTIVE OF THE INTERMEDIATE COURSE , DESIGNED ACCORDINGLY TO THE LEVEL B (B1 –B2) OF THE CEFR (COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES) IS TO PROVIDE STUDENTS WITH THE NECESSARY COMMUNICATION SKILLS TO ALLOW THEM TO TAKE PART IN A CORRECT AND APPROPRIATE WAY IN A VARIETY OF SOCIAL AND ACADEMIC SITUATION.</p> <p>AT THE END OF THE COURSE STUDENTS CAN UNDERSTAND THE MAIN IDEA OF COMPLEX TEXT ON BOTH CONCRETE AND ABSTRACT TOPICS, INCLUDING THOSE RELATED TO THEIR FIELD OF STUDY, AND INTERACT WITH GOOD SPONTANEITY WITH NATIVE SPEAKERS ON FAMILIAR TOPICS. THEY CAN ALSO PRODUCE CLEAR TEXTS ON GOOD RANGE OF SUBJECTS INCLUDING THEIR SPECIFIC FIELD OF STUDY IN ORDER TO FACILITATE STUDENT'S MOVING ON TO THE NEXT STAGE WITHIN THE VARIOUS UNIVERSITY FACULTIES.</p> <p>THESE OBJECTIVES WILL BE ATTAINED BY EXPOSING STUDENTS TO A WIDE RANGE OF ORAL AND WRITTEN MATERIAL AND BY ADOPTING AN APPROACH GEARED TOWARDS ENCOURAGING THEIR DIRECT PARTICIPATION IN CLASS ACTIVITIES.</p> <p>STARTING FROM THEIR BASIC KNOWLEDGE OF ITALIAN, THE STUDENTS WILL EXTEND AND IMPROVE THEIR KNOWLEDGE OF THOSE LINGUISTIC STRUCTURES ALREADY MASTERED, BY MEANS OF A SYLLABUS SPECIFICALLY DRAWN UP FOR THE PURPOSE, AND STRATEGIES GEARED TO THEIR DIFFERING NEEDS. THIS WILL ALLOW THEM TO FORMULATE MORE LINGUISTICALLY COMPETENT ANSWERS AND DEVELOP A WIDER VOCABULARY INCLUDING THAT NEEDED IN SPECIFIC AREAS.</p>

- SUBJECT-SPECIFIC LANGUAGE ELEMENTS **YES**
 (e.g. special modules for students in particular disciplines)

IF YES, SPECIFY:

<p>ONLY AT INTERMEDIATE LEVEL</p> <p>LESSONS WILL BE DIVIDED INTO FOUR BROAD DISCIPLINARY AREAS AND CONSIST OF 4 HOURS PER WEEK.</p> <p>AT THE END OF SPECIFIC LANGUAGE ELEMENTS CLASSES, STUDENTS CAN UNDERSTAND COMPLEX TEXT INCLUDING TECHNICAL DISCUSSIONS IN THEIR FIELD OF SPECIALIZATION, CAN INTERACT WITH NATIVE SPEAKERS ON SPECIFIC SUBJECT MATTERS AND CAN PRODUCE CLEAR TEXT ON TOPICAL ISSUES RELATED TO THEIR FIELD OF SPECIALIZATION.</p>

Note: where more than one course is organised at each level, this form should be copied and completed for each course

- DURATION:

BEGINNER LEVEL

TOTAL NUMBER OF CLASSES (PER WEEK)	h.23
HOURS IN CLASSROOM (ITALIAN LANGUAGE, PRACTICE CONVERSATION, CIVILIZATION, LANGUAGE LABORATORY)	h.19
EXTERNAL CULTURAL CLASSES	h.4
SELF STUDY	h.12

INTERMEDIATE LEVEL

TOTAL NUMBER OF CLASSES (PER WEEK)	h.23
HOURS IN CLASSROOM (ITALIAN LANGUAGE, PRACTICE CONVERSATION, CIVILIZATION, LANGUAGE LABORATORY)	h.16
SPECIFIC LANGUAGE ELEMENTS	h.3
EXTERNAL CULTURAL CLASSES	h.4
SELF STUDY	h.12

- ASSESSMENT (SPECIFY IF THE ASSESSMENT IS MADE BY WRITTEN/ORAL EXAMINATION, ASSIGNMENT, ETC.)

AT THE END OF THE COURSE, WHOSE ATTENDANCE IS COMPULSORY, THE FINAL EXAMINATION (WRITTEN AND ORAL) WILL ALLOW THE STUDENTS WHO WILL PASS SUCCESSFULLY THE FINAL TEST 6 ECTS CREDITS

• COURSE FACILITIES

- TEACHING AIDS

AUDIO/VIDEO MATERIALS
COMPUTER/SOFTWARE
HANDOUTS/PRINTED TEXTS
TRANSPARENCIES

- LIBRARY **YES**

IF YES, SPECIFY:

TIMES	9.00 A.M. - 7.00 P.M..
OPENING DAYS	FROM MONDAY TO FRIDAY
ADDRESS	PALAZZINA VALITUTTI - VIA XIV SETTEMBRE - PERUGIA

- LANGUAGE LABORATORY **YES**

Note: where more than one course is organised at each level, this form should be copied and completed for each course

CULTURAL COMPONENT

- SHORT DESCRIPTION OF THE CULTURAL ELEMENTS INCLUDED IN THE COURSE: OBJECTIVES AND TEACHING METHODS

ITALIAN CULTURAL LESSONS, MAINLY FROM AN ANTHROPOLOGICAL POINT OF VIEW, LOOK INTO TOPICS OF GENERAL INTEREST CONNECTED TO THE ITALIAN CULTURE AND CIVILIZATION. ALL WILL BE PRESENTED SO AS TO STIMULATE ACTIVE PARTICIPATION OF STUDENTS AND MAKE THEM CATCH ANY SIMILARITIES AND DIFFERENCES BETWEEN CULTURES.

CULTURAL CLASSES WILL BE HELD INSIDE AND OUTSIDE THE CLASSROOM. DURING THE COURSE, EVERY WEEK, THE UNIVERSITY ORGANIZES CULTURAL VISITS TO THE MOST IMPORTANT HISTORICAL AND ARTISTIC MONUMENTS OF PERUGIA (NATIONAL GALLERY OF UMBRIA, ARCHAEOLOGICAL MUSEUM, COLLEGIO DEL CAMBIO, ASTRONOMICAL OBSERVATORY, ETC), AND VISITS TO THE MOST IMPORTANT INDUSTRIAL STRUCTURES, ARTISAN LABORATORIES, SEATS OF LOCAL INSTITUTIONS AND ADMINISTRATIONS OF PECULIAR INTEREST. ALL THE VISITS FORM PART OF THE COURSE AND ARE INCLUDED IN THE COURSE SYLLABUS.

- DURATION

TOTAL HOURS OF ACTIVITIES	h.6 per week
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• TEACHERS AND SUPPORT STAFF

	NUMBER OF...:
TEACHERS	3
ADMINISTRATORS	2
STUDENTS	1