

Grundtvig Contact Seminar

MAKING LEARNING VISIBLE: VALORISATION OF ADULT LEARNING IN INFORMAL SETTING

6-10 October, Villasimius



www.programmallp.it

Lifelong Learning Programme

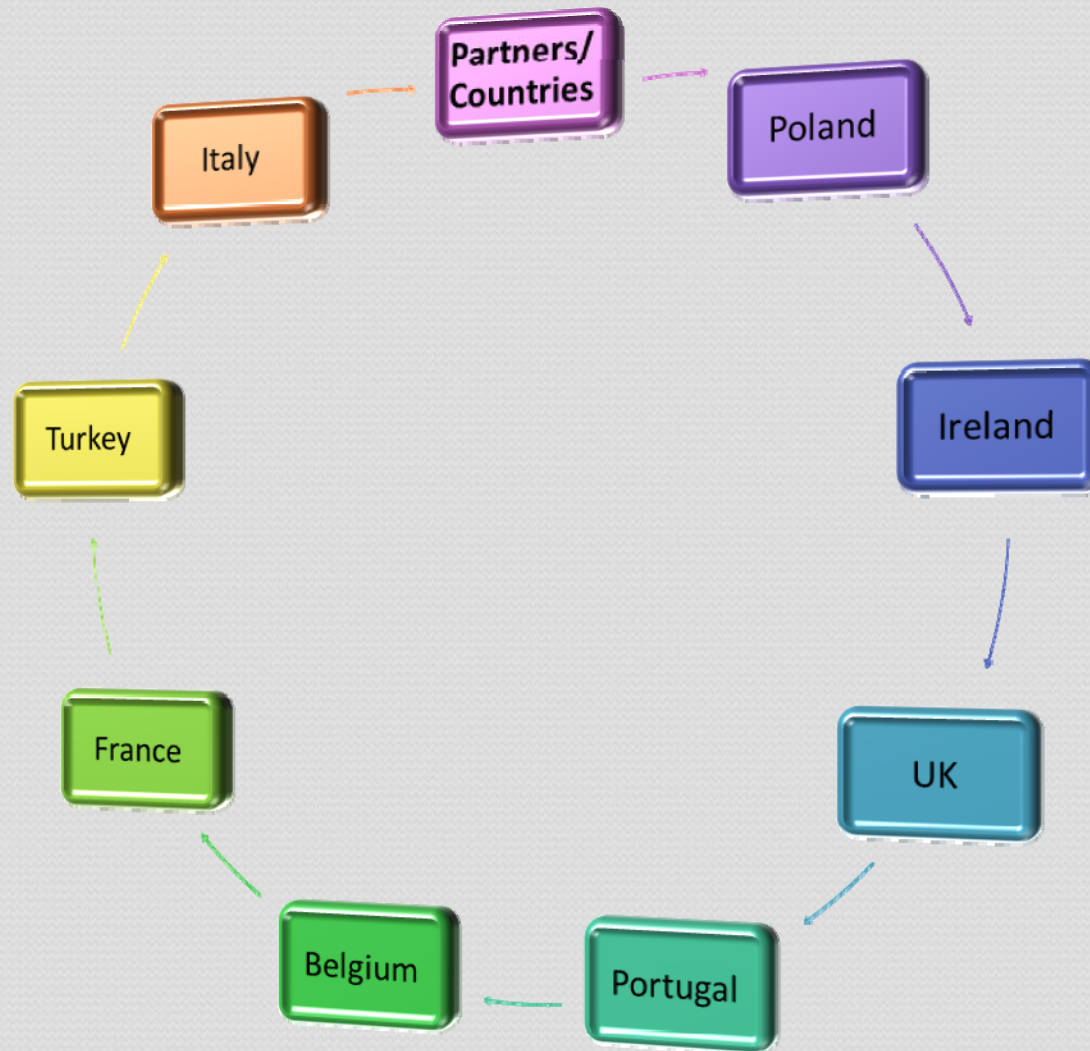
Programma di apprendimento permanente



Project title: *“Shape the Change”*

Valorising critical thinking and collecting action

- **Duration:** 2 years
- **Coordinator:** UNIEDA (Italy)
Andrea Ciantar



Grundtvig LP Proposal

Vision:

To valorise the informal learning that occurs as under resourced groups work together to bring about change in their lives and society. It will increase the visibility of:

- The processes/ methods that bring about social change;
- The learning and experiences of the participants and adult educators experience;

Target public:

- Adult learners and adult educators;
- Under resourced groups and communities;
- European organisations working for social change ;

Objectives

- Informal learning visible and joyful;
- Empowerment ;
- Collective participation;
- Social action;
- Intercultural dialogue



Issues

- Identity;
- Gender equality;
- Class consciousness ;
- Non – racism;
- Cross culturalism;



Project / activities

Meetings:

1st meeting: Workplan/ Adaptation

2nd meeting: Image /visual

3rd meeting: Sound /audio /music

4th meeting: Text (words)

5th meeting: Festival

Evaluation and reports through the process

Workshop meetings:

- **Each workshop focusses on one theme/methodologies /activity;**
- conceptual frame;
- discussion of issues, good practice, ...
- Between meetings: implement actions;
- **Last meeting : Festival “Shape the Change”**

Mobilities 12 ?

Project meetings /Dates	Country:
November 2011	France
April 2012	Ireland
November 2012	Belgium
March 2012	Portugal
July 2013	Italy

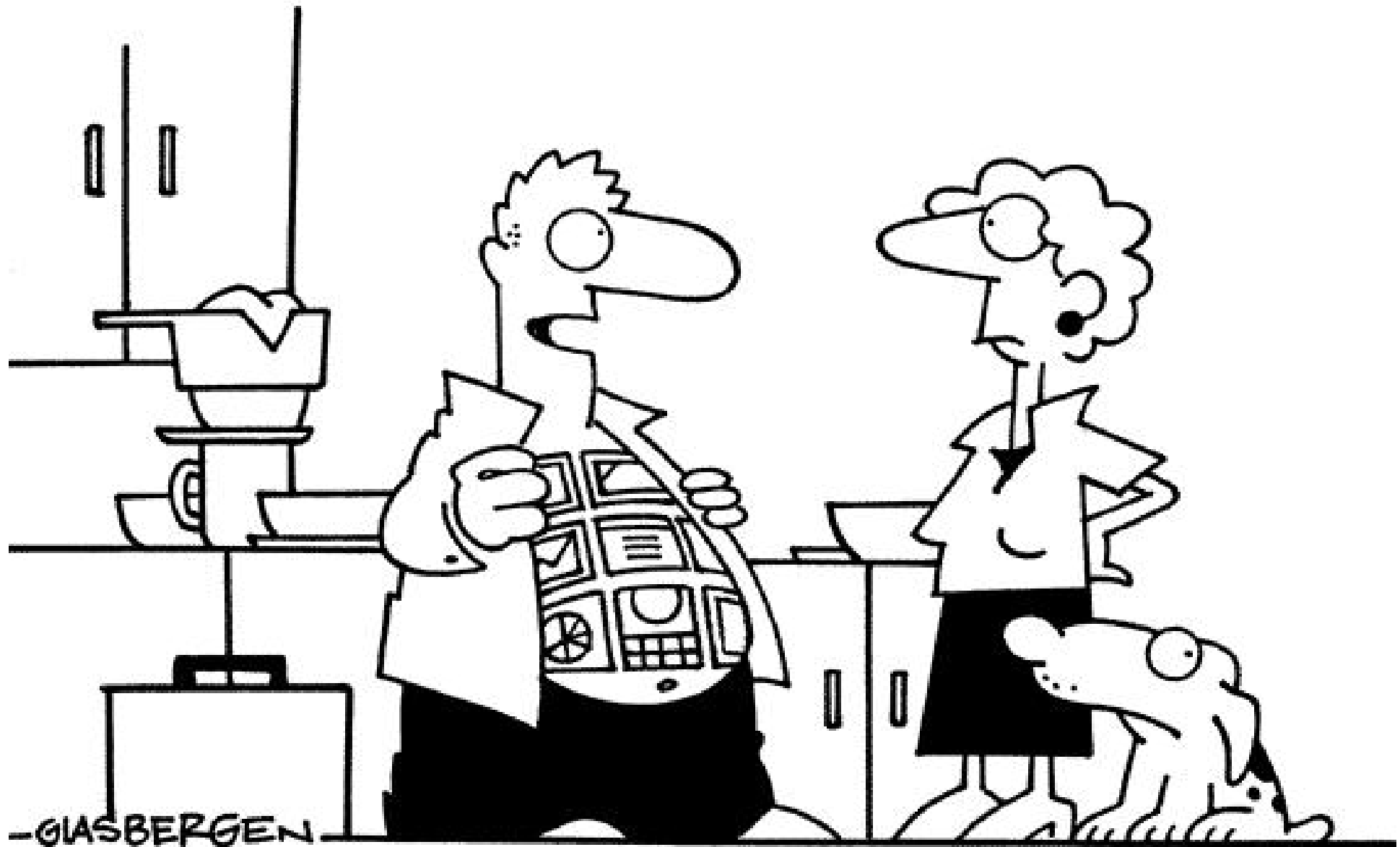
Results

Expected results:

- Empowerment of people, groups and organizations involved by all the partners in their country , in narrating the story of their experiences;
- Creation of products, such as the stories realized through different methodologies and forms (video, photo, text,...);
- Creation of activities, such as the European competition and the final festival;
- Creation of a handbook that lists the methods of social action through the narrative that emerged in the project.







**"My PowerPoint presentation went so well,
I had it made into a tattoo!"**

Grundtvig Contact Seminar October 2010 - Villasimius